

"This Perfect River-View"
The Hudson River School and Contemporaries
in Private Collections in the Highlands



"This Perfect River-View": The Hudson River School and Contemporaries in Private Collections in the Highlands features forty paintings from ten local collections including works by Robert W. Weir, Edmund C. Coates, George Loring Brown, and Regis Gignoux. Also featured are several unsigned paintings related to the movement and works by naïve artists that present fantasy-like views of the Hudson.

A 64-page exhibition catalogue accompanies the exhibition and includes color reproductions and detailed entries for all the works on view. The introductory essay by Dr. Grace discusses the Highlands as a source of artistic inspiration in the nineteenth century, compares the paintings to popular depictions of the Highlands at the time, and explains the challenges faced by collectors of Hudson River paintings. It also includes poetic quotations from mid-nineteenth century writers about the Highlands.

Catalogue Order Form for *"This Perfect River-View": The Hudson River School and Contemporaries in Private Collections in the Highlands*

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